

Exercício de abertura

F maior

♩ = 60

n. guit.

F7M

Gm7

Am7

Measures 1-3 of the exercise. Measure 1 is F7M, measure 2 is Gm7, and measure 3 is Am7. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows the fret numbers for each note.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

B^b7M

C7

Dm7

Measures 4-6 of the exercise. Measure 4 is B^b7M, measure 5 is C7, and measure 6 is Dm7. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows the fret numbers for each note.

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Em7(b5)

F7M

Musical notation for guitar, measures 7-9. Measure 7 is marked with a '7' above the staff. Measure 8 is marked with an '8' above the staff. Measure 9 is marked with a '9' above the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some double lines indicating bends or slides. A sharp sign is placed above the second measure of measure 7.

TAB notation for guitar, measures 7-9. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff. The notation shows fret numbers and fingerings for each string. Measure 7: 12-15, 13, 12-14, 12-15, 15, 12, 15, 15-12, 14-12, 13, 15. Measure 8: 13-17, 15, 14-15, 14-17, 17, 13, 17, 17-14, 15-14, 15, 17. Measure 9: 13.